

# Minutes of The Committee of One Hundred

Board of Directors, February 16, 2015

The meeting was called to order about 12:05 in the Board Room, Hall of Champions

Attending: Rich Bregante, Ron Buckley, David Frost, Pamela Hartwell, Welton Jones, Mike Kelly, Jerry Kolaja, Vince Marchetti, Peggy Matthews, Nancy Moors, Fern Murphy, Ross Porter, Kay Rippee, Lynn Silva, Bob Wohl

A copy of the program for the memorial service of board member Quintous Crews was circulated during the meeting. Several board members attended.

## **NEW BUSINESS.**

**Nominations for new board members.** Welton Jones moved and it was seconded and passed unanimously that two new members be added to the Board: Daniel Codd and Robert W. Theile. In addition, two more names were placed in nomination to be voted upon at the March meeting: Rick Gulley, past president of the SD Zoological Society, and John Wilson, former executive at the Timken Museum.

## **OLD BUSINESS.**

**Cabrillo Bridge Lamps.** Mike Kelly reported that city employees are busy and the lamp restoration is one more job to deal with. Mike approached Todd Gloria about the lamps. There still is no bid, but things seem to be moving along. Mike would like to offer financial help to the city for this work, seeing that these lamps and the Moorish Arch are the two main projects now in view. Discussion followed about the concerns for historic preservation and the need to remove signs that are attached to the lamps. Vince Marchetti reported asking his CalTrans contact who said there were no leftover funds for the lamps. Pamela Hartwell asked whether BPAL might assist in funding. Mike will approach them at the Feb 25th meeting. Rich Bregante was reluctant to dilute funds that might be needed for restoring the Moorish Arch, Ron Buckley would like C100 to support the lamps project, including with our check a "salty note."

**International Cottages.** Mike addressed the proposed addition of new "houses" to the House of Pacific Relations by noting how difficult it is to establish how many of these structures were built since 1935, much of the confusion owing to the use of the term "house" in multiple ways. In view of a planned expansion that is now prompting an amendment to the Precise Plan, it was generally agreed that there should be a limit to the number of new houses or buildings that will be built to accommodate the HPR groups. Ron Buckley described a National Park Service letter from 1990 that asked for no new cottages to be built. The City's response was that 4000 square feet of new cottage space was included in the Master plan. The Park Service asked for consistency in scale, rhythm, form, and materials but different (simpler) architectural details in order

to distinguish the new from the old. To Ron's knowledge, no one has yet approached the National Park Service about this latest building plan. Mike asked for written input from the board regarding how and whether the Committee of 100 should be involved in this issue.

### **REPORTS:**

In the treasurer's absence, there was no financial report.

David Frost reported that the free Balboa Park Tours conducted by him for C100 is attracting increased attendance, with about 30 people on the latest tour. The tours are now the first Friday of each month at 10 AM.

President: Mike Kelly announced a meeting of any interested members regarding the restoration of the Palisades will take place on Monday Feb 23 at 10:30 in the Committee's office.

Friends of Balboa Park is commencing work to replace the El Cid Balustrades with glass fiber-reinforced concrete, using the same contractor who helped the Committee of 100 with the Sculpture Court. Mike noted there is \$12,000 in C100 funds restricted for a Plaza de Panama project. This money could be offered to the Friends as assistance for the Balustrade project in return for the Friends allocating more of their funds in order to re-create the quoin effect on the two guardhouses, also in line for refurbishment by the Friends. There was a motion / second / carried to authorize Mike to pursue this conversation with the Friends.

The Marston House is the site of a SOHO exhibit on the 1915 Exposition using images and architectural drawings from the Digital Archive; Mike will lecture in an upcoming SOHO series on the Exposition.

The San Diego Airport has installed many of the Digital Archive images in Terminal 2 for their "Balboa Park and the City" art exhibits.

The meeting was adjourned about 1:15 p.m.

**Submitted:** Ross Porter, Acting Secretary