

## Minutes of The Committee of One Hundred Board of Directors, Nov 16, 2015

Present: Mike Kelly, Jerry Kolaja, Robert Thiele, Danny Codd, Kay Rippee, Lynn Silva, Welton Jones, Cub Parker, Ron Buckley, Rich Bregante, Dick Lareau, Kevin Bentz, Jim Bonner, Bob Wohl, Ross Porter

Attendees were reminded to get reservations to Kay Rippee for the Holiday dinner party on Dec. 3 at the Town & Country Sunrise-Sunset Room.

**Cabrillo Bridge Lamps:** Mike reported on Casey Smith's expense projection for the 31 Cabrillo Bridge light standards, based on work for the first one: \$3,500 for Gibson & Gibson Lighting plus \$8500 for Southern Contracting, plus \$5000 for custom LED ballasts (actually "drivers"). The poles will be removed for the work. The Globes will be historically accurate. Mike noted that the Committee's contribution is capped at \$25,000. Also contributing \$25K each: Friends of Balboa Park, the BP Trust, and the BP Conservancy. Todd Gloria contributed \$5K. City funds are to pay the remainder. Mike hopes SDG&E will help.

**Palisades Project:** Pertaining to the four murals at the Auto Museum entrance, Robert Thiele showed rectangular images of the best available photos which were produced with help from Miramar College. In seeking an artist to create banners and eventually permanent tile for the project, which originally was painted on fiberboard. Robert described correspondence with RTK Studios of Ojai, California. The group has worked on Avalon's casino and Wayne Donaldson has used them for other projects. They would charge \$2200 per mural for four murals to create color artwork that could then be used to produce banners or tiles (at additional expense). Attendees discussed the merits of using a sole source approach to the project, versus putting to bid the work at this stage. Ron Buckley spoke in support of Bob Thiele's position, which was to work with RTK as a sole source. Ross moved that \$4K additional (on top of the \$5K already allotted) be devoted to the development of artwork by RTK. Lynn seconded and the motion passed.

**Solar-based lighting of Casa de Balboa.** This project is being pursued by Travis Nixon and offers Electric Building Tenants a shared benefit of lower pricing.

Discussion of the Historical Resources Board opposition to solar as non-historic. Thiele suggested that solar is ok if it cannot be seen by the public from routine vantage points. It was noted that the Fleet has an array and is not historic.

**Proposed Rec Centers on West Mesa.** Mike reported on a recent meeting of the Metro San Diego Development Corp where the City Planning department presented ideas for two new buildings on the West Side of the park: 9-10K square feet and 17-18K square feet respectively. That department is making similar proposals for other parks. Public response at the meeting was to protest the lack of prior contact with stakeholders and vehemently reject the proposals.

**Development.** Jim Bonner brought up the possibility of outreach to Trusts, articulating the Committee's mission in hopes of qualifying for contributions. Mike noted that much of the Committee's fundraising to date has been project-based.

**Starlight Bowl.** Welton offered an update: The non-profit School for Creative Careers (Steve Stopper) has hired an attorney to approach the City Attorney to in essence break the Starlight lease and enable access by the School for Creative Careers. The City may soon be in exclusive control of the Bowl and able to issue an RFP for its use.

**Zone Management.** Rich Bregante asked how the Committee might follow up Tomas Herrera-Mishler's desire for Zone Management of the park. It would seem the next steps would be to draw up Zones and present to the City Council District 2 Representative. The role of the Committee in this effort needs to be discussed and defined.

Next board meeting – Monday, January 4, 2016