

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes – March 20, 2017

Present: Kevin Bentz, Jim Bonner, Ron Buckley, Danny Codd, Rick Gulley, Pamela Hartwell, Tom Jackson, Welton Jones, Mike Kelly, Jerry Kolaja, Rich Lareau, Vince Marchetti, Fern Murphy, Gladys Novinger, Cub Parker, Robert Thiele, John Wilson, Bob Wohl.

Presentation by Vicki Estrada – A concept for the East Mesa area on top of the Arizona landfill and currently unused except for parking and temporary storage. It would be a “World Peace Sanctuary” for San Diego, mirroring similar sites in other cities worldwide. This would be a series of garden, walking, meditating and activity areas described in detail on her charts. The space would be non-religious and would, theoretically, be funded by private foundations and non-profit users of the projected spaces. The occupants would belong to a group analogous to an HOA for purposes of funding, maintenance, security and ongoing management. The hope is to create and occupy the space without City funding. Issues to be overcome include a system of methane collecting and distributing wells and piping servicing the former landfill, plus the fact that the landfill has never been officially closed.

February minutes were approved as read.

Auto Museum update: Robert Thiele has created architectural drawings and pictorial representations of the finished project, including the border decorations proposed to present the look of the original façade. All involved in or interested in the project express their happiness with concept and progress. The costs, especially for a permanent installation, are not yet available.

Save Starlight update: Welton Jones reports that the organization supporting the renovation and re-use of the bowl is becoming more diverse and sophisticated. They remain “upbeat” although the City has delayed issuing a Special Use Permit.

Hall of Champions: The Hall of Champions is vacating their building, which will be occupied by a Comic-Con museum. Due to the likelihood of greater funding availability and an anticipated makeover of the façade and interior spaces, C100 strongly supports approaching the City and Comic-Con with a proposal to restore the original Maya artwork painted on the glass triangle above the entrance for the 1935-36 Exposition.

One approach might be to propose creating a temporary work, as is being done with the Auto Museum project.

Annual Meeting: The date is Friday, May 26, in the Balboa Park Club, with catering by The Prado restaurant. A new admission price of \$70.00 per person was proposed and approved by the Board. Photographer Richard Benton has offered us copies of his current softcover book *Balboa Park 1915-2015* for \$2 each. It was agreed to buy the books and distribute to all attendees at the luncheon.

Treasurer's Report: Jim Bonner presented a Profit and Loss and Balance Sheet, covering the period February 1 through March 19, 2017. There was also a brief discussion of the insurance payments shown on the balance sheet as annual amounts; their descriptions and necessity for each described coverage.

EBTC (Casa de Balboa) tenants' committee: Tom Jackson reports that a prospective tenant has made a strong proposal for occupying the café space vacated by the Cohn Restaurant group. The income from this would be equivalent to that generated by the prior tenant. The group is hopeful the new tenant will be up and running within 45-60 days. Financial and conceptual details are still being worked out and will be available by our April meeting or before. As soon as available, they will be e-mailed to Mike Kelly.

Submitted,

Tom Jackson, Recording Secretary