

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes for January 9, 2017

Present: Kevin Bentz, Danny Codd, Tom Jackson, Welton Jones, Mike Kelly, Jerry Kolaja, Dick Lareau, Vince Marchetti, Gladys Novinger, Ross Porter, John Wilson.

Minutes from the November 2016 meeting were approved.

Auto Museum mural progress report: Art work for three panels is complete and the fourth in progress. A minor issue was discussed regarding the concave wall on which the panels will be displayed. The banners must align flush to the surface to avoid wind damage.

Plaza de Panama (Jacobs) plan is on hold pending resolution of SOHO lawsuit alleging the necessity of a new environmental report due to delay in implementation of the original plan. The Committee is remaining neutral in terms of any public comment. Most major park tenants and organizations have already declared in favor of the project.

California Tower seismic retrofit is booked to begin in late 2017. FEMA is expected to fund part of project, which is nearly funded; City will find remainder.

2017 Awards. This will be Committee of 100's 50th anniversary as an organization. The Board discussed creating a new award to acknowledge C100 people in this special year, but decided that the Gertrude Gilbert Award was appropriate. Bea Evenson, Pat DeMarce and Sam Hamill will be the named recipients, based on their singular contributions. It will be noted that they represent many former members of the board who made significant contributions over the years.

Thursday Club grant of an unknown amount will be received toward the completion of the mural project.

Friends of Balboa Park are in negotiations to take over and operate the Carousel. The current owner has offered to stay on to operate, but the Friends would prefer to have the Carousel open and operating more frequently than at present. It is probable that the purchase cost would be paid over a number of years.

Save Starlight. Welton Jones gave a very positive update on the progress of the committee for rehabilitating and operating the Starlight Bowl. The group is receiving significant support and appears to have a waiting list of potential users of the facility.

City is in the process of finalizing a Special Use Permit. Public response has been very favorable to date.

EBTC. Tom Jackson gave a brief update on the Casa de Balboa Building Committee. The window project conceived by the Model Railroad Museum has fallen inactive and may be abandoned. The Solar project in planning for many months is still on hold pending financing. The project cost would be approximately \$900,000, to be financed over 11 to 12 years. Projected savings to building tenants projects at \$80,000 annually.

The Cohn restaurant group has declined to renew their lease to operate the current café in the building. An RFP has been sent out seeking new operators. In the request, it specifies applicants must have a demonstrated record of successful operation of a similar business. The current operators will be in place through end of March.

Submitted,

Tom Jackson, Recording Secretary

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes – February 13, 2017

Present: Kevin Bentz, Jim Bonner, Rich Bregante, Ron Buckley, Danny Codd, Betsy Frankel, Pamela Hartwell, Tom Jackson, Welton Jones, Mike Kelly, Jerry Kolaja, Dick Lareau, Vince Marchetti, Pam Miller, Fern Murphy, Ross Porter, Robert Thiele, John Wilson, Bob Wohl.

January minutes were approved.

Auto Museum Murals Project: Several issues were discussed. Likely material to be used for is a 3 mm aluminum composite called Dibond, which can be curved to accommodate the concave surface above the building entrance. The art work would be bonded onto this backing and the whole fastened onto the building with screws or anchors. An upcoming meeting with Parks and Rec. will cover impact of installation. The cost of printing and installing all four panels is expected to be approximately \$11,800. This temporary work is expected to be durable for at least two years, allowing time for fund raising for a permanent tilework replacement. The cost for that would be approximately \$40,000 per panel for the tile work only. Shipping and installation would be in addition. Robert Thiele discussed the desirability of installing bottom lighting to showcase the art work. A proposed committee to discuss long range planning and fund-raising for the Auto Museum tile project was discussed. Thus far, Mike Kelly, Robert Thiele and Tom Jackson have agreed to participate.

Grants: We are applying for two grants from San Diego County for the Auto Museum Mural project. The first is a request from the Community Enhancement fund, the second, a request from the Neighborhood Reinvestment fund. Both requests were approved by the Board.

Save Starlight update: Welton Jones gave a brief presentation. There is no currently pending lawsuit blocking the project, contrary to rumor. Jeff Van Deerlin and others have expressed a desire to expedite the permitting process. It is not yet known what improvements the City will require. More specific plans and costs from a licensed contractor will be needed before proceeding. The employing of an architect to oversee the project and to navigate the permit and licensing process would be desirable. More delays are expected as the project moves ahead.

Annual Luncheon: The date for the event is Friday, May 26, 2017. Nancy Carol Carter will be the featured speaker with a Balboa Park garden topic to be selected.

Treasurer's report: Jim Bonner gave his report--see separate form.

Casa de Balboa: No one has yet responded to the Request for Proposal sent out in January. Discussions are ongoing regarding other firms to approach or the possible alternative use of the space to provide income for the public space maintenance.

Moorish Arch: No progress reported. The possibility was raised of creating a temporary installation, as is being done with the Auto Museum, in order to expose the project to the public and raise awareness in preparation for fund-raising for a permanent installation.

Long-time board member, Peggy Matthews, has been ill. All members present sent best wishes for a speedy recovery and return. Fern Murphy is staying in touch during recovery.

Submitted,

Tom Jackson, Recording Secretary

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes – March 20, 2017

Present: Kevin Bentz, Jim Bonner, Ron Buckley, Danny Codd, Rick Gulley, Pamela Hartwell, Tom Jackson, Welton Jones, Mike Kelly, Jerry Kolaja, Rich Lareau, Vince Marchetti, Fern Murphy, Gladys Novinger, Cub Parker, Robert Thiele, John Wilson, Bob Wohl.

Presentation by Vicki Estrada – A concept for the East Mesa area on top of the Arizona landfill and currently unused except for parking and temporary storage. It would be a “World Peace Sanctuary” for San Diego, mirroring similar sites in other cities worldwide. This would be a series of garden, walking, meditating and activity areas described in detail on her charts. The space would be non-religious and would, theoretically, be funded by private foundations and non-profit users of the projected spaces. The occupants would belong to a group analogous to an HOA for purposes of funding, maintenance, security and ongoing management. The hope is to create and occupy the space without City funding. Issues to be overcome include a system of methane collecting and distributing wells and piping servicing the former landfill, plus the fact that the landfill has never been officially closed.

February minutes were approved as read.

Auto Museum update: Robert Thiele has created architectural drawings and pictorial representations of the finished project, including the border decorations proposed to present the look of the original façade. All involved in or interested in the project express their happiness with concept and progress. The costs, especially for a permanent installation, are not yet available.

Save Starlight update: Welton Jones reports that the organization supporting the renovation and re-use of the bowl is becoming more diverse and sophisticated. They remain “upbeat” although the City has delayed issuing a Special Use Permit.

Hall of Champions: The Hall of Champions is vacating their building, which will be occupied by a Comic-Con museum. Due to the likelihood of greater funding availability and an anticipated makeover of the façade and interior spaces, C100 strongly supports approaching the City and Comic-Con with a proposal to restore the original Maya artwork painted on the glass triangle above the entrance for the 1935-36 Exposition.

One approach might be to propose creating a temporary work, as is being done with the Auto Museum project.

Annual Meeting: The date is Friday, May 26, in the Balboa Park Club, with catering by The Prado restaurant. A new admission price of \$70.00 per person was proposed and approved by the Board. Photographer Richard Benton has offered us copies of his current softcover book *Balboa Park 1915-2015* for \$2 each. It was agreed to buy the books and distribute to all attendees at the luncheon.

Treasurer's Report: Jim Bonner presented a Profit and Loss and Balance Sheet, covering the period February 1 through March 19, 2017. There was also a brief discussion of the insurance payments shown on the balance sheet as annual amounts; their descriptions and necessity for each described coverage.

EBTC (Casa de Balboa) tenants' committee: Tom Jackson reports that a prospective tenant has made a strong proposal for occupying the café space vacated by the Cohn Restaurant group. The income from this would be equivalent to that generated by the prior tenant. The group is hopeful the new tenant will be up and running within 45-60 days. Financial and conceptual details are still being worked out and will be available by our April meeting or before. As soon as available, they will be e-mailed to Mike Kelly.

Submitted,

Tom Jackson, Recording Secretary

THE COMMITTEE OF ONE HUNDRED

Minutes of Annual Meeting: Friday, May 26, 2017

The meeting began at 12:15 PM at the Balboa Park Club.

Vice President Ross Porter welcomed attendees to our 50th Anniversary Luncheon and introduced guests and dignitaries.

For our 50th anniversary the board decided to honor three of our own past leaders. President Michael Kelly announced this year's awardees and reviewed the significance of our Gertrude Gilbert Award. The awards were presented by Councilmember Chris Ward.

The **2017 Gertrude Gilbert Awards** were presented by Councilmember Chris Ward to the families of Bea Evenson, Samuel Wood Hamill, and Pat DeMarce.

Michael Kelly opened the business part of the meeting. Nominations were presented by Welton Jones. The following are results of the elections.

Directors elected to three-year terms:

James Bonner; Wayne Donaldson; Betsey Frankel; Pamela Hartwell; Welton Jones; Gerald Kolaja; Peggy Matthews; Kay Rippee; Robert Wohl

Officers elected for the coming year:

Michael Kelly—President, Ross Porter - Vice President, Tom Jackson - Recording Secretary, Jim Bonner—Treasurer, Betsey Frankel - Corresponding Secretary, Richard Bregante—Officer, Welton Jones—Officer, Pam Miller—Officer

Mike Kelly presented our plans for restoration of the 1935 California State Building, now home to the San Diego Automotive Museum. Artwork for the four murals above the building's entrance has been recreated in color for use in printing full-size temporary posters. When funds have been raised these images will be used to create the tiles for a permanent installation. Plans for reconstruction of the ornamentation and restoration of the Palisades are goals.

Guest Speaker Nancy Carol Carter gave an excellent presentation entitled "A quartet of Balboa Park Garden Makers" including Kate Sessions, Paul Thiene, John Morley and Richard Requa.

Steve Hill, representing Assembly member Todd Gloria, presented the Committee of One Hundred with a framed Resolution recognizing the role of The Committee of One Hundred.

Ross Porter announced results of the raffle, thanked those who helped make the event a success, and made closing remarks. Guests were invited to take home a copy of photographer Richard Benton's book *Balboa Park 1915-2015*.

Submitted by Michael Kelly

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Submitted by Michael Kelly

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes – June 19, 2017

Present: Kevin Bentz, Jim Bonner, Rich Bregante, Ron Buckley, Danny Codd, Betsy Frankel, Rick Gulley, Pamela Hartwell, Tom Jackson, Welton Jones, Mike Kelly, Rich Lareau, Vince Marchetti, Pam Miller, Fern Murphy, Cub Parker, Kay Rippee, Lynn Silva, Robert Thiele.

April Board minutes approved.

John Bolthouse, Director of *Friends of Balboa Park*, announced that the group is in escrow for purchase of the iconic carousel. A capital campaign is under way over the next two years. The purchase calls for one-third down. A formal announcement will be made public on National Carousel Day. A short Q & A followed. Financial details, including the price paid, were not available at this time.

Progress on the **Auto Museum murals** has been somewhat slowed since changes required by the Design Assistance Subcommittee initial review. They have like the images and seem to accept the changes implemented. Ron Buckley offered his view that while the current temporary work seems to be meeting approval, a permanent tile version will likely meet with more stringent oversight. Pamela Hartwell added that the Committee of 100 should keep this project completely separate from any discussion of the large tree issue. Grant money has been received for the temporary display.

Annual Luncheon was successful. Raffle income was \$655.00. A generous donation of wine for the event helped produce a net profit of \$3,012.00. Tom Ham's was applauded for their hosting of our annual Holiday Party and a return in 2017 seems a popular choice with members.

Museum of Man has asked for a **delay in the seismic retrofit** project due to concerns about loss of revenue and attendance. Mike Kelly made it clear that any further delays will not be welcome. Robert Thiele offered the comment that the Museum of Man structures, along with the Museum of Art, are very susceptible to major damage and possible collapse should a major seismic event occur. Public safety should be driving some urgency in going forward with the project.

Financial Report: Jim Bonner is having difficulty transitioning from QuickBooks to an online version now required. The latter provides better access but makes tying individual donations to donors much more time-consuming. Rick Gulley has offered his

firm's services in re-examining our insurance portfolio to make certain we are getting what we need and not over-paying.

Electric Building Tenants Committee (EBTC): Tom Jackson reported that the original café tenants, The Angelis, are returning to operate in the vacated space. Operation should begin by late July. A major solar project is being investigated for the Casa de Balboa. Substantial savings are projected for tenants over a projected 20 year span. The City has not objected to this project in preliminary discussions. Financing will depend upon grant money and a major underwriter to guarantee the funding. A detailed report has been requested and should be available by our next meeting.

Submitted,

Tom Jackson

Recording Secretary

THE COMMITTEE OF ONE HUNDRED

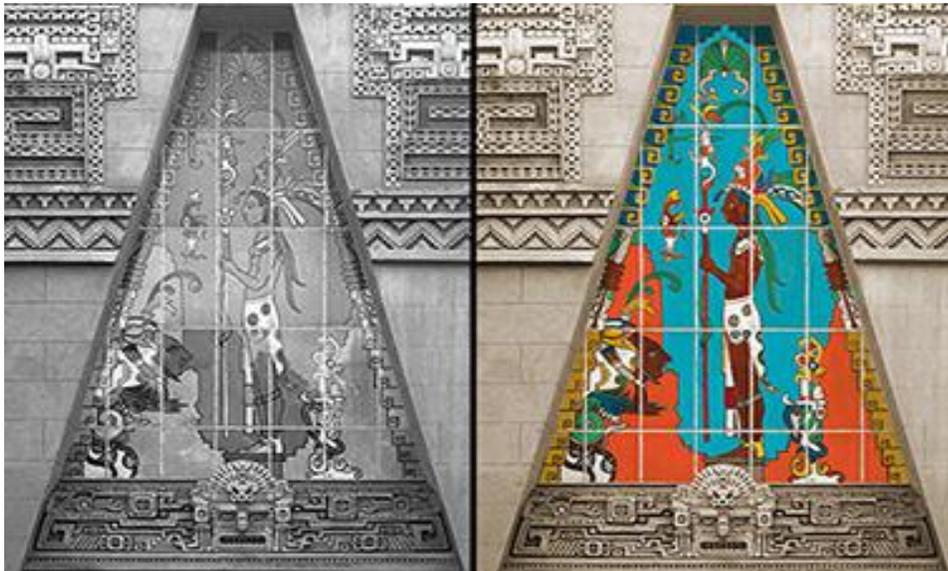
Board of Directors Minutes – August 21, 2017

Present: Jim Bonner, Rich Bregante, Ron Buckley, Danny Codd, Pamela Hartwell, Welton Jones, Mike Kelly, Dick Lareau, Vince Marchetti, Pam Miller, Fern Murphy, Jerry Kolaja, Bob Wohl.

June Board minutes approved.

Auto Museum murals The artwork and approvals from the HRB Design Assistance Subcommittee are complete. Progress delayed by the City and the installer Motivational Systems. The question of whether the sky in the murals was blue enough was raised.

Maya mural replacement on the Federal Bldg seems more likely, according to Carolyn Wormser, who has been meeting with the Comic-Con Museum interim director who is most interested in this project. C100 commissioned a local mural artist to color the mural. He has visited several Maya ruins in Mexico and Central America.



California Tower seismic retrofit delay requested by Museum of Man due to concerns about loss of revenue and attendance. An expected million-dollar grant from FEMA might not come through. If not, we believe that the City must find this money somewhere else in their budget and complete this important project.

Financial Report: Jim Bonner gave the report and answered questions.

Ron Buckley volunteered to represent C100 on the Conservancy's Signage and Wayfinding Steering Committee

Mike Kelly, president

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes – September 18, 2017

Present: Rich Bregante, Jim Bonner, Ron Buckley, Rick Gulley, Pamela Hartwell, Tom Jackson, Welton Jones, Mike Kelly, Jerry Kolaja, Ross Porter, Robert Thiele, Bob Wohl

Auto Museum: A Right of Entry permit, central to the completion of the mural project, has not yet been initiated, delaying the whole project for an undetermined time.

California Tower: Some uncertainty exists about a forthcoming FEMA grant, but Meredith Dawson, staff grants writer believes it is likely to come through. In the event it does not, the City must proceed without it, but will have to come up with funding for the shortfall.

Nomination: Fern Murphy has nominated Barbara Brown for Board membership, to be voted on at our next regular meeting. Mike had lunch with her last month. She comes highly recommended, with experience as a fund-raiser.

The 2017 Holiday Party is now scheduled for Monday, December 4th, at Tom Ham's Restaurant on Harbor Island.

Palisades Campaign: How can we best use the Auto Museum project as a lead-in to proposing an overall restoration for the remainder of the Palisades Buildings, Starlight Bowl? Rick Gulley suggested the need for a scope of proposed work and costs associated. Most of the restorations are included in the Central Mesa Precise Plan. Mike Kelly will arrange a Palisades campaign subcommittee meeting. All board members are welcome to attend.

The **City staff has proposed to the Infrastructure Committee** of the City Council the following spending in the Park:

\$15.2 million on the San Diego Air and Space Museum, \$11.5 million on the Casa de Balboa (Electric Building), \$8.3 million on the San Diego Automotive Museum, \$4.6 million on the Veterans' Museum and Memorial Center, \$4.5 million on the Starlight Bowl and \$4.4 million on the Old Globe Theater.

Council has not yet voted on these proposed amounts, but may in the near future. Rich Bregante suggested that public interest might be generated by featuring the Palisades parking lot removal and restoration of gardens, etc. It was decided any consideration of that should wait until completion of the planned parking structure behind the Organ Pavilion, if it should be approved.

Rick Gulley mentioned that the **Plaza de Panama project** is projected to cost in excess of \$100 million, with \$50 million of that amount raised by the city or through donations. The cost of materials is rising rapidly, leading to the question of how long the start can be delayed without Dr. Jacobs losing interest. A possible lawsuit by SOHO is being discussed, but may not materialize.

The **Mingei Museum project** was approved by the Balboa Park Committee. The museum has proposed a change in enclosure fencing with tall steel material such as used on the Museum of Art outdoor exhibit. This design is not deemed appropriate for the character of the building. Acceptance of this change is pending at next BP Committee meeting.

Treasurer's Report: Rick Gulley suggested we increase the Directors & Officers insurance coverage from \$1 million to \$2 million. The Board approved.

EBTC Committee – Tom Jackson: Former cafe tenant has returned to Casa de Balboa and is in operation. The menu and pricing is thought to be an improvement. No payment, site maintenance or other critical issues are expected. A progress report on a proposed solar project for Casa de Balboa has been delayed until October.

Submitted: Tom Jackson, Recording Secretary

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes – October 16, 2017

Present: Kevin Bentz, Rich Bregante, Jim Bonner, Ron Buckley, Rick Gulley, Pamela Hartwell, Tom Jackson, Welton Jones, Mike Kelly, Dick Lareau, Fern Murphy, Cub Parker, Ross Porter, Kay Rippee, Lynn Silva, Robert Thiele, John Wilson, Bob Wohl

Vicki Estrada Palisades presentation:

Board viewed a slide show depicting the evolution of the Balboa Park Precise Plan through its various stages and modifications, especially as related to the Palisades area and structures. During the Q & A, several questions arose. Can elements of the plan, such as the for Firestone Fountain area, be rethought? Are sponsored sites one potential source of funding? Any potential changes to the plan must adhere to the essence of the original elements. As always, solution to the parking problem and sources of funding are the two major issues to be addressed. Vicki will attend the next meeting of the Palisades Committee in two weeks.

September 2017 Minutes: Approved

Auto Museum update: City is poised to move ahead and has approved the project. The approval was based on the Auto Museum's contract with the City, which specifies the Museum itself has control of the structure to within 12 inches of exterior walls. A 50% deposit has been made and it is hoped the project can be completed by end of October, enabling a November event to celebrate the opening. Supervisor Ron Roberts, source of much of the funding for this project, is projected to speak at the opening festivities. Steve Stopper has offered to provide sound system for that event.

Palisades Restoration Campaign: The Committee has met once. Vicki Estrada will meet with the group on Monday Oct 30. Robert Thiele reports that the cost of restoration and construction of Maya ornamentation on the Auto Museum building to complement the murals would cost approximately \$350,000, including construction and installation. (or ~ \$250,000 if not prevailing wage.) The Board thanked Robert for his continuing efforts in design and implementation of the project.

Mike will be meeting with both the BP Conservancy and Friends of Balboa Park next week. The aim is to further partnerships and working relationships between all parties to facilitate restoration of the Palisades.

Barbara Brown was unanimously approved for membership on the. Fern Murphy, Kay Rippee and Pamela Hartwell both spoke of her long time public service and memberships on a number of non-profit boards.

Treasurer's Report: Jim Bonner reports a strong position in cash and cash equivalents in the current balance sheet.

EBTC: The new café tenants are performing well, to date. Comments and suggestions on their service and menu offerings are welcomed by the Committee and will be passed on the operators.

Submitted,

Tom Jackson

Recording Secretary

THE COMMITTEE OF ONE HUNDRED

Board of Directors Minutes – November 20, 2017

Present: Kevin Bentz, Rich Bregante, Barbara Brown, Jim Bonner, Danny Codd, Betsy Frankel, Rick Gulley, Pamela Hartwell, Tom Jackson, Mike Kelly, Jerry Kolaja, Pam Miller, Fern Murphy, Cub Parker, John Wilson, Bob Wohl

October Minutes: Approved

Board of Directors welcomed new board member Barbara Brown.

Auto Museum Murals: Thanks to Ron Roberts and the Thursday Club for funding help on this project. The murals are up and better than anticipated. This is the first step in what is projected to be a Palisades restoration project incorporating all structures in the area as well as the parking lot as a long-term goal.

Mike is continuing to meet with other principals of Palisades organizations as well as our fellow Balboa Park groups in developing partnerships which will be necessary in going forward with Palisades restoration and upgrades.

A public event to celebrate the installation of Auto Museum murals will be held at 11:30 AM, Monday, November 27. Board members wishing to assist in set-up are asked to arrive at 10:30. Coffee and pastries will be served guests. Two tables will be set up south (left) of the main entrance. The press has been invited.

A discussion was held regarding the possible ordering of tile for the first permanent installation to replace temporary art on the Auto Museum. Mike pointed out that least six months' lead time would be necessary once an order is placed before the tiles would be ready for installation. Rick Gulley noted that C100 faced a similar challenge with the Cabrillo Bridge lighting project, which proved successful. John Wilson expressed concern that failing to follow through to completion would mean an unacceptable loss of reputation for C100 – unfinished business.

Rich Bregante, while supporting the project, was concerned that use of general funds for the permanent tile might leave the organization financially vulnerable in the greater Palisades restoration work to come. John Wilson was initially in favor of committing to two tile panels, feeling that permanent tiles adjacent to the temporary art would create an unpleasant look. Jerry Kolaja made a motion for commitment to one panel in order to put the project in motion with additional panels to be ordered as funds become available. That motion passed with three opposed.

Palisades Restoration Campaign: Mike Kelly has discussed with Tomas (Conservancy) and John Bolthouse (Friends). Both are supportive of restoration of the Palisades and will discuss with their organizations. Mike also met with Jim Kidrick (Air & Space) who is still tentative b/o parking, and Adam Smith (Comic-Con) who is strongly supportive of restoration of Palisades buildings and especially the Plaza.

Holiday Party: Reservations have been slow to date and Mike has asked for Board members to mail their checks to Jim Bonner or Kay Rippee as soon as possible.

Treasurer's Report: Jim Bonner was asked to produce a breakdown of "temporarily restricted" funds to assist with future planning.

EBTC Report: Tom Jackson reported that the EBTC was in final stages of discussion for installation of a solar project on the roof of Casa de Balboa. Issues with the City seem to have been resolved with respect to the effect installation would have on the roof materials and on eventual planned replacement of the roof. MOPA, The San Diego History Center and Model Railroad Museum are determined that this project is in their mutual best interests and the Committee is awaiting final costs and funding proposals, hopefully by year-end.

Submitted,

Tom Jackson, Recording Secretary