## SCIENCE CTR REUBEN H VATURAL HISTORY MUSEUM FLEET CASA DEL PRADO CASA DE BALBOA EL PRADO (pedestrians only) HOSPITALITY HOUSE OF EAST ARCADE VISITORS SPRECKELS ORGAN PAVILION MUSEUM OF ART HOUSE OF MINGEI MUSEUM CHARM WEST ARCADE PRADO OLD GLOBE ALCAZAR GARDENS CALIFORNIA BLDG & TOWER ST.FRANCIS CHAPEL FINE ARTS BUILDING MUSEUM OF MAN

## THE COMMITTEE OF ONE HUNDRED

Self-guided El Prado Walking Tour

Spanish Colonial Revival Architecture was chosen as the architectural theme of the 1915 Panama-California Exposition.

Casa de Balboa—Reconstructed 1981, after fire destroyed Electric Building. Beautiful iron railings, Reubenesque figures at roof level.

Casa del Prado—Reconstructed 1971; Former Food & Beverage Building; don't miss the Panama-California Sculpture Court inside courtyard.

East El Prado Arcade—Reconstructed 1992; originally part of the 1915 Home Economy Building.

House of Hospitality (Visitors' Center)—Reconstructed 1997 as it was remodeled for 1935; flags of countries of the Pan-American Union.

Botanical Building—1915 Exposition's original lath-house.

Spreckels Organ Pavilion—1915 original; restored 1976-1983

Museum of Art—Built in 1926; San Diego seal: galleon, wheat, flower, bell; Seals of Spain, USA, California. Above entry: Spanish artists Ribera, Velasquez, Murillo, Zurburan, El Greco.

House of Charm—Reconstructed 1996; Mission Style is another example of Spanish Colonial architecture

West El Prado Arcade—Reconstructed in 2005; Originally part of the 1915 Science & Education Building

California Building—1915 Exposition building has a 200-ft tower with Spanish Galleon weathervane; on adjacent dome, a Latin inscription from Deuteronomy 8:8, translated "A land of wheat and barley and vines and fig trees; a land of olive oil and honey"

California Building façade—1915 original sculptures: Fray Junipero Serra under USA shield, flanked by Kings Philip III & Charles I of Spain (Charles V of Holy Roman Empire). Sebastian Vizcaino (named San Diego bay in 1602) and Juan Rodriguez Cabrillo (discovered our bay in 1542), George Vancouver (1783 survey) & Fray Luis Jayme (martyred 1775), Gaspar de Portola (led Serra expedition) and Fray Antonio de la Ascension (Vizcaino's mapmaker, 1602)

Western Arch Gate—1915 original; Atlantic and Pacific Oceans connected by Panama Canal, mission bell, San Diego seal, fruit tree

Alcazar Garden—1935 renovation of 1915 Montezuma Garden

The Committee of One Hundred offers guided tours of El Prado's Spanish Colonial Revival architecture. Tours start in front of the Visitor's Center at the House of Hospitality at 10:00AM on first Friday of each month. Tours are free, no reservation needed. Rain or shine, except downpours. For group tours call 619-795-9362.